

nerds of a feather, flock together

2021 Hugo Award Winner for Best Fanzine

[Reviews](#) [Lists](#) [Features](#) [Projects](#) [Meet the Flock](#) [Review Policy](#) [Home](#)

WEDNESDAY, FEBRUARY 1, 2023

2023 Nerds of a Feather Hugo Awards Recommended Reading, Part 3: Individual Categories

Welcome to the third part of the Nerds of a Feather 2023 Hugo Award Longlist. Today we take a look at the categories recognizing individuals for their body of work during 2022: Editor (Short and Long Form), Professional Artist, Fan Artist, Fan Writer, and the Astounding Award for Best New Writer

These selections represent the spectrum of tastes, tendencies, and predilections found among our group of 13 writers. As a reminder, this list should not at all be considered comprehensive.

There are some truly outstanding editors, writers, and artists who will not make our longlist because we couldn't confirm they produced enough qualifying work, because the work they do is not genre-focused, or for the very simple reason that we were not just familiar with what they did during 2022.

We encourage you to think of this as a list of candidates to consider alongside works which you are already familiar, nothing more and nothing less. In addition, while we have done our best to check the eligibility of everything here, some of these categories (*cough* pro and fan artist *cough*) have eligibility requirements that can be hard to triangulate from an outside perspective. If you think we've made any errors in our categorisation, please get in touch.

Finally, in the interests of being transparent, while it may worth noting that we, the writers of Nerds of a Feather are individually eligible for the Fan Writer category; because it is a conflict of interest, it would not appropriate to include any of us on our formal longlist (feel free to check out our Awards Eligibility post, though).

Nerds of a Feather 2023 Recommendation List Series:

- [Part 1: Fiction Categories](#) (Novel, Novella, Novelette, Short Story, Series, Lodestar Award)
- [Part 2: Visual Work Categories](#) (Graphic Story, Dramatic Presentation)
- Part 3: Individual Categories (Editor, Fan Writer, Professional Artist, Fan Artist, Astounding Award for Best New Writer)
- [Part 4: Institutional Categories](#) (Related Work, Semiprozine, Fanzine, Fancast)

Editor: Short Form

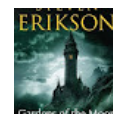
Al-Ayad, Djibril
 Andrews, Scott
 Clarke, Neil
 Datlow, Ellen
 DianaAbasi, Iquo and Maze Nwonwu
 Ekpeki, Oghenechovwe Donald
 Garrett, Shawn, and Alex Hofelich
 Gidney, Craig L.
 Inskip, Katherine
 Knight, Zelda
 Lafferty, Mur and Valerie Valdes
 Parker, Chelle
 ring, dave
 Sorg, Arley and Christie Yant
 Strahan, Jonathan
 Thomas, Lynne M. and Michael Damian Thomas
 Thomas, Sheree Renee
 Wanak, LaShawn
 Williams, Sheila
 Wood, Eleanor R. and Shingai Njeri Kagunda

SEARCH

SUBSCRIBE TO

- Posts
- Comments

POPULAR POSTS



We Rank 'Em: Malazan Book of the Fallen

Steven Erikson's Malazan Book of the Fallen helped breathe new life into fantasy fiction, although it still has something of a limit...

WE RANK 'EM: The Novels of Kurt Vonnegut

Listen. I understand that people go both ways on Kurt Vonnegut. There are groups of people who loathe him, and think he was a talentless h...



Nanoreview: Nothing but the Rain by Naomi Salman

A painful monologue on the violence of oblivion in the rainy town of Aloisville, people have been forgetting the recent details of their liv...



Review: Battlestar Suburbia by Chris McCrudden

Council estates take to the stars! Cover design and illustration by Sarah Anne Langton I picked this book up in a charity shop, which, it tu...



6 Books with Iori Kusano

Iori Kusano is an Asian American writer and Extremely Ordinary Office Gremlin living in Tokyo. They are a graduate of Clarion West 2017 and...

FOUNDERS

[The G](#)
[Vance K](#)

SENIOR EDITORS

[Adri Joy](#)
[Joe Sherry](#)

EDITORS

[Arturo Serrano](#)
[Paul Weimer](#)
[Roseanna Pendlebury](#)

CONTRIBUTORS

[Alex Wallace](#)
[Chris Garcia](#)
[Clara Cohen](#)
[Elizabeth Fitzgerald](#)
[Haley Zapal](#)

Editor: Long Form

As always, we do not have specific names for this section, but we recommend that when you put together your final nominating ballot that you also look at who the editors were for your Best Novel selections and consider them for nomination for Editor, Long Form.

Professional Artist (Example of Eligible Work)

- Tommy Arnold** (*Nona the Ninth* Cover)
- Rovina Cai**
- Pablo Gerado Camacho** (*Moon Witch, Spider King* Cover)
- Galen Dara** (Uncanny Issue 44)
- Dan Dos Santos** (*Soul Taken* Cover)
- Julie Dillon**
- Micah Epstein** (*The Oleander Sword* Cover)
- Erika Hollice** (Apparition Lit 2022 Covers)
- Sija Hong** (*A Magic Steeped in Poison* Cover)
- Kuri Huang** (*Daughter of the Moon Goddess* US Cover)
- Manzi Jackson** (*Africa Risen* Cover)
- Kathleen Jennings** (*Flight* by Angela Slatter Illustrations)
- Paul Lewin** (Uncanny Issue 45 Cover)
- Carson Daniel Lowmiller** (*Legends and Lattes* US Cover)
- Stephan Martinieri** (*A Master of Djinn* Tordotcom)
- Leo Nickolls** (*Speaking Bones* UK Cover)
- John Picacio** (Fevered Star Cover)
- Kittichai Rueangchaichan (Razaras)** (*Dreams Greater than Heartbreak* US Cover)
- Greg Ruth** (*Akata Woman* Cover)
- Alyssa Winans** (*Into the Riverlands* Cover)

Fan Artist

- Marika Bailey
- Aimee Campbell
- N'Kai Delauter
- Matthew Dunn
- Lorelei Esther
- Jessica Holmes
- Iryna Iaroshenko
- Dante Luiz
- Richard Man
- Marceline2174
- Phoenix Data Art
- Laya Rose
- Rosiethorns88
- Alison Scott
- España Sheriff
- Matthew Spencer
- Maxine Vee

Fan Writer

- Emmet Asher-Perrin
- Oren Ashkenazi
- Graeme Barber
- Chris Barkley
- Alex Brown
- Cora Buhler
- John Bull
- Forestofglory
- Jenny Hamilton
- Marissa Lingen
- Aidan Moher
- Darren Mooney
- Charles Payseur
- Jason Sanford
- Stitch
- Alasdair Stuart
- A.C. Wise
- Runalong Womble

Best New Writer (Astounding Award)

- Chelsea Abdullah
- Emily Bergslien
- Emma Mieke Candon
- Kel Coleman

Joe DelFranco
Phoebe Wagner

CONTRIBUTORS EMERITUS

- Aidan Moher
- Andrea Johnson
- Brad Epperley
- Brian
- Charles Payseur
- Chloe N. Clark
- Dean E.S. Richard
- Elisabeth R. Moore
- English Scribbler
- Jemmy
- Mikey
- Molly O C Rowan
- Philippe Duhart
- Sean Dowie
- Shana DuBois
- Spacefaring Kitten
- Tia
- Zhaoyun

OTHER GOOD BLOGS

SFF Reviews
REVIEW: "The Governess" by Chloe Smith
44 minutes ago

SFF Chronicles
Finding a book I read a long time ago, Fantasy
2 hours ago

Whatever
New Music: How Far From Home Do You Want To Go
17 hours ago

Salon Futura
Issue #48
2 days ago

The Fantasy Hive
TOP PICKS – March 2023
2 days ago

Show All

BLOG ARCHIVE

- ▼ 2023 (68)
 - ▶ March (27)
 - ▼ February (21)
 - Microreview[Novel]: Our Wives Under the Sea by Jul...
 - Rereading The Old Kingdom Series by Garth Nix
 - Review: Muneera and the Moon, Stories Inspired by ...
 - Micro Review [Video Game]: Overwatch 2 by Blizzard...
 - Second Look: Civilizations by Laurent Binet
 - Review: The Mimicking of Known Successes by Malka ...
 - Microreview: Backpacking Through Bedlam, by Seanan...
 - Microreview: Finna by Nino Cipri
 - Microreview[Novel]: Bitter Medicine by Mia Tsai
 - Review: Valentine by Jodi McAlister
 - Review: The First Binding by R R Viridi
 - The October Daye Reread: The Winter Long
 - Microreview[Novella]: Arch-

Maya Deane
Dominique Dickey
Cristina Fernandez
Gigi Ganguly
Ai Jiang
Harry Josephine Giles
Ariel Marken Jack (previously published as M.A. Blanchard)
Naseem Jamnia
Judy I. Lin
Or Luca
Everina Maxwell
Sue Lynn Tan
Kat Weaver
Xiran Jay Zhao

Posted by Joe at [12:00:00 AM](#)

Labels: [Hugo Awards](#)

[Newer Post](#)

[Home](#)

[Older Post](#)

[Conspirator by Veronica...](#)

[Questing in Shorts: February 2023](#)

[Review: The Book of Dreams by Jack Vance](#)

[Review: The Mountain in the Sea by Ray Nayler](#)

[Review: Kalyna the Soothsayer by Elijah Kinch Spector](#)

[In 'Extraordinary,' British classism mutates into ...](#)

[Thursday Morning Superhero: Treasure Hunt Edition](#)

[2023 Nerds of a Feather Hugo Awards Recommended Re...](#)

[2023 Nerds of a Feather Hugo Awards Recommended Re...](#)

► [January \(20\)](#)

► [2022 \(260\)](#)

► [2021 \(277\)](#)

► [2020 \(281\)](#)

► [2019 \(282\)](#)

► [2018 \(289\)](#)

► [2017 \(273\)](#)

► [2016 \(316\)](#)

► [2015 \(264\)](#)

► [2014 \(254\)](#)

► [2013 \(296\)](#)

► [2012 \(258\)](#)

LABELS

[3024AD \(13\)](#) [50s sci-fi \(42\)](#) [6 Books series \(155\)](#) [action game \(13\)](#) [Adri \(214\)](#) [Age of Ultron \(5\)](#) [aliens \(45\)](#) [andy diggle \(5\)](#) [animation \(29\)](#) [anime \(18\)](#) [anthologies \(23\)](#) [avengers \(19\)](#) [awards \(31\)](#) [bad movies \(12\)](#) [batman \(72\)](#) [Bill Willingham \(7\)](#) [blogtable \(14\)](#) [board games \(31\)](#) [book \(63\)](#) [books \(320\)](#) [Brad Epperley \(37\)](#) [Breaking Bad \(5\)](#) [Brian \(109\)](#) [Brian K. Vaughan \(13\)](#) [Call of Duty \(11\)](#) [campaign \(27\)](#) [Captain America \(29\)](#) [chew \(15\)](#) [Chloe \(10\)](#) [classic \(10\)](#) [classic SF \(11\)](#) [comic con \(17\)](#) [comics \(427\)](#) [Computer games \(4\)](#) [console \(37\)](#) [conspiracy theories \(6\)](#) [contributors \(21\)](#) [creature feature \(5\)](#) [crime \(21\)](#) [crime fiction \(45\)](#) [Criterion Collection \(7\)](#) [criticism \(30\)](#) [Cullen Bunn \(36\)](#) [cult films \(28\)](#) [Cult Films 101 \(5\)](#) [cult movies \(52\)](#) [Culture series \(9\)](#) [Cyberpunk Revisited \(22\)](#) [Daniel Abraham \(15\)](#) [Daredevil \(44\)](#) [dark fantasy \(34\)](#) [Dark Horse \(16\)](#) [darkhorse \(7\)](#) [Darth Vader \(15\)](#) [dc \(42\)](#) [deadpool \(9\)](#) [Dean Smith-Richard \(91\)](#) [Disney \(15\)](#) [DLC \(9\)](#) [dnd \(3\)](#) [Dr. Who \(8\)](#) [dystopia \(44\)](#) [Dystopian Visions \(24\)](#) [Elizabeth Bear \(23\)](#) [Fables \(13\)](#) [fantasy \(487\)](#) [Feminist Futures \(18\)](#) [film \(150\)](#) [firefly \(13\)](#) [FPS \(29\)](#) [game of thrones \(14\)](#) [games \(47\)](#) [George R R Martin \(15\)](#) [gift guide \(10\)](#) [giveaway \(9\)](#) [graphic novel \(13\)](#) [grimdark \(28\)](#) [grmm \(11\)](#) [guest post \(15\)](#) [Halo \(8\)](#) [Harry Potter \(17\)](#) [Hawkeye \(8\)](#) [historical fiction \(24\)](#) [horror \(121\)](#) [horror comics \(7\)](#) [Hugo Awards \(133\)](#) [Hugo Initiative \(16\)](#) [Hugo Reform \(10\)](#) [Hugos \(17\)](#) [Image Comics \(41\)](#) [indie publishing \(29\)](#) [interview \(129\)](#) [Jemmy \(45\)](#) [Joe \(367\)](#) [Joe Hill \(16\)](#) [John Scalzi \(19\)](#) [Katherine Kurtz \(8\)](#) [kickstarter \(13\)](#) [literary fiction \(14\)](#) [Locke and Key \(19\)](#) [lord of the rings \(6\)](#) [lovecraft \(10\)](#) [magic \(28\)](#) [Malazan \(6\)](#) [Manga \(8\)](#) [marvel \(73\)](#) [memes \(10\)](#) [microreview \(510\)](#) [Mikey \(394\)](#) [Mind MGMT \(21\)](#) [Miyazaki Hayao \(12\)](#) [mollyocr \(10\)](#) [movies \(27\)](#) [music \(35\)](#) [N.K. Jemisin \(35\)](#) [Nanoreviews \(58\)](#) [Neil Gaiman \(13\)](#) [neo-noir \(12\)](#) [Nerd Music \(26\)](#) [New Books Spotlight \(50\)](#) [noir \(23\)](#) [nonfiction comics \(8\)](#) [oni press \(19\)](#) [Orbit \(38\)](#) [paul weimer \(280\)](#) [Phoebe \(24\)](#) [post-apocalyptic \(56\)](#) [publishing \(13\)](#) [pulp \(9\)](#) [Questing in Shorts \(25\)](#) [Ray Bradbury \(10\)](#) [retro \(18\)](#) [RPG \(23\)](#) [Saga \(40\)](#) [sci fi \(57\)](#) [Sci-fi \(85\)](#) [science \(22\)](#) [science fiction \(383\)](#) [SDCC \(43\)](#) [self-publishing \(14\)](#) [short fiction \(110\)](#) [short stories \(62\)](#) [space opera \(87\)](#) [speculative fiction \(16\)](#) [Star Trek \(24\)](#) [Star Wars \(178\)](#) [steampunk \(16\)](#) [summer reading \(46\)](#) [superheroes \(48\)](#) [TableTop \(23\)](#) [tabletop gaming \(5\)](#) [TCM Underground \(14\)](#) [technology \(20\)](#) [The G \(12\)](#) [The Monthly Round \(37\)](#) [Thursday Morning Superhero \(365\)](#) [tv \(61\)](#) [urban fantasy \(37\)](#) [Vance K \(126\)](#) [vertigo \(17\)](#) [video games \(120\)](#) [Walking Dead \(26\)](#) [we rank 'em \(27\)](#) [Zhaoyun \(90\)](#) [zombies \(15\)](#)